



# *Women's Studies Journal*

## Guidelines for Submission

### 1. Correspondence

#### Submissions:

Email submissions in Word format to the Editorial Collective at:  
[wsj@auckland.ac.nz](mailto:wsj@auckland.ac.nz)

#### All other correspondence:

*Women's Studies Journal*  
c/o Faculty of Arts  
The University of Auckland  
Building 215-G01  
14 Symonds Street  
Auckland  
Aotearoa/New Zealand  
1142

### 2. Submission categories

The *Women's Studies Journal* editorial collective invites suitable submissions within the following categories:

- **Full papers/review essays** (8000 words, approximately). Include an abstract of around 200 words and a list of 5–7 key words.
- **Brief research reports** (2000–4500 words) provide an overview of empirical research; less extensive theoretical framing and discussion is required. Include an abstract of around 200 words and a list of 5–7 key words.
- **Student research reports** (2000–2500 words) provide an overview of a graduate research project, with a focus on the presentation of key findings. Include an abstract of around 200 words and a list of 5–7 key words.
- **Reflections from the field** (2000–2500 words). These offer feminist insights that are relevant to a particular domain.
- **Film/media analyses** (1500 words).
- **Political commentaries** (2000–2500 words).
- **Book reviews** (if you wish to submit a book review, please liaise directly with our **book reviews editor** to check its suitability for the journal and avoid duplication – [elizabethjenniferrawlings@gmail.com](mailto:elizabethjenniferrawlings@gmail.com)).

**NB: The above word limits *exclude* the reference list.**

### 3. Process

Full papers and research reports that are being considered for publication will be sent for blind peer-review. You will be advised on the publication decision in about 6–8 weeks. To preserve the integrity of our blind review process, **please do not include any identifying information in the body of the paper itself, the header, or the metadata of the Word file.**

Articles submitted for consideration must be original work and should not be submitted elsewhere while under review with the *Women's Studies Journal*. **Before submitting your original manuscript, please ensure it conforms to the following requirements.**

### 4. Presentation

Apply the following styles:

- Main body of the paper –
  - Times New Roman, 12pt, double line spacing
- Indent the first line of each paragraph with a tab, except where it follows a new heading
- Use sentence case in all headings
  - **Main heading (bold, 14pt)**
  - **Section headings (bold, 14pt)**
  - **Section subheadings (bold, 12pt)**
- Use *italics* rather than capitals or bold for emphasis.

### 5. Order of materials

**\*Remember, please do not include any identifying information in the body of the paper itself, the header, or the metadata.**

Present materials in the following order:

- Cover page (separate page; see instructions below)
- Title
- Author(s) names and affiliations (only on the final accepted version of your paper)
- Abstract (200 words)
- Keywords (5–7)
- Main body of paper
- Biographical note (a brief biographical summary of yourself and any co-authors should be provided in italics, before the reference list, on the final accepted version of your paper)
- Acknowledgements (only on the final accepted version of your paper)
- Notes
- References (see instructions below)

#### Cover page

Include a cover page as a *separate* document that includes the following:

- Names and affiliations for all authors
- Title of the paper
- Submission category
- Email, postal addresses, and contact phone number for lead author

## 6. Endnotes

Endnotes should be kept to a minimum. Please do not use footnotes.

## 7. Images, Figures and Tables

Permission to reproduce copyright material must be obtained from the publisher or copyright holder. If you are reproducing a figure or table, you must provide copyright information and a permission statement at the end of the caption. Images, figures and tables should be embedded in the paper in the desired location.

All images and photographs should be of a reproducible standard. Our preference is for image files to be jpegs with a resolution of at least 72dpi.

Please use [this link](#) for information on how to present and refer to images, figures and tables using APA style.

## 8. Style, Spelling, Punctuation

### Spelling:

- Use British not American spellings, e.g. -ise rather than -ize.
- Spelling should be consistent, except in direct quotes.
- Use 'Aotearoa/New Zealand' when referring to this country/geographical location (e.g. 'women in Aotearoa/New Zealand'), or the nation-state as a whole.
- Do **not** include Aotearoa when referring to:
  - The New Zealand government or its official agencies (e.g. the New Zealand parliament, New Zealand Inland Revenue);
  - Nationality and those with New Zealand citizenship (New Zealanders);
  - Organisations that include New Zealand as part of their name (e.g. the New Zealand Nurses Association).

### Numbers:

- Spell out numbers from zero to ten in full and any number that begins a sentence.
- Use numerals for numbers over ten (except where starting a sentence), e.g. a 57-year-old person.
- Spell out indefinite amounts: about two thousand, she was in her fifties.
- Spell out centuries: the twenty-first century (but in the 1970s).
- Use numerals to designate weights and measures.

### Use of Māori and other non-English words:

- Do not italicise non-English terms.
- Adhere to the grammatical rules of other languages regarding pluralisation. When using Māori words, do not use 's' to form their plural.
- Use macrons where necessary. We recommend that you use this dictionary as a guide: <http://maoridictionary.co.nz/>

## Capitalisation

- Titles should be rendered in sentence case. Use capitals for the first word of titles, subheadings, references, the first word after a colon, and the names of organisations, Acts, and suchlike.
- In the reference list, use capitals for all journal names in the reference list (see examples below).

## Quotations

- Use single quotation marks for quotes.
- Use double quotation marks for quotes within quotes: e.g. 'Did she say, "Am I my sister's keeper"?'
- Quotations of more than three lines should be single spaced and indented from the body of the text. Quotation marks should not be used in this instance.
- If something is omitted from a quote, use the ellipsis (...). It must be used in incomplete quotes, but not to introduce quotes.
- Use square brackets to enclose an interpolation in a quote: e.g. [sic].
- If you quote verbatim from a published work, ensure the in-text citation includes the page number: e.g. (Jones, 2007, p. 18)

## Punctuation

- Use spaced en-dashes rather than closed up em-dashes in parenthetical situations: e.g. 'She was an advocate of small classes – of no more than ten children – as this number allowed teachers to give students individual attention'.
- APA uses the 'serial' or 'Oxford' comma wherein the penultimate item in a list carries a comma: e.g. The dogs, cats, and mice all hid in the straw.

## 9. References

The lead author is responsible for the accuracy of references and quotes. Please check content and style thoroughly before submission. ***Papers with references that are incomplete or incorrectly styled will be returned to the author for amendment before the paper can be accepted.***

### All references must strictly follow APA style.

See below for examples of APA referencing style.

The following links give guidance and comprehensive examples of correct APA 6<sup>th</sup> Edition style for references and in-text citations:

<https://owl.english.purdue.edu/owl/resource/560/01/>  
[www.cite.auckland.ac.nz/index.php?p=quickcite](http://www.cite.auckland.ac.nz/index.php?p=quickcite)

### In-text citations:

When quoting verbatim from another author, include a citation with the page number on which the original quote appears, e.g. (Davis, 2012, p. 143). It is not necessary to include a page number or page range when paraphrasing from another author: (Davis, 2012) is sufficient.

### **Reference list examples:**

**Journal:** Smith, A., Brown, B., & Chan, C. (2016). Thinking critically in a whole new world. *Language Learning in Higher Education*, 24, 67-87.  
doi:12:3456789012

**Magazine article:** Smith, A., & Brown, B. (2016, December 15). Chocolate milk could be key to longevity. *New Research International*, 45(5), 6-7.

**Newspaper article, no author:** Professor to talk rubbish at next Senate meeting. (2016, December 15). *Herald Tribune*, p. A5.

**Newspaper article, one author:** Smith, A. (2016, December 15). Something went wrong in plane crash, experts say. *Herald Tribune*, p. A5.

**Book:** Smith, A., Brown, B., & Chan, C. (2016). *New formations in international business*. Chicago, IL: Hoffman.

**Book, no author:** *Illustrated dictionary of medical and health sciences*. (2016). Cambridge, England: Crosby-Williams.

**Book, editor:** Smith, A., & Brown, B. (Eds.). (2016). *Sustainability in practice: Overcoming energy challenges in the 21st century*. Vancouver, Canada: Northwoods Press.

**Book, chapters:** Smith, A., & Brown, B. (2016). Natural reactions and strategies. In B. A. Brown & C. Chan (Eds.), *Principles of biology* (pp. 148-189). Washington, DC: Wilton.

**Book, editions:** Smith, A. R. (2016). *Teaching and learning in higher education* (2nd ed.). Auckland, New Zealand: University Books.

**Website, organization:** The Wareshop. (2016). Business profile. Retrieved from <http://www.wareshop.co.nz/>

**Website, author:** Smith, A., & Brown, B. (2016). Independent public toilet user survey. Retrieved from <http://www.timbucktwo.edu/gvu/usersurveys/toiletsurvey/>

**Thesis, unpublished:** Smith, A. (2016). The influence of bible studies on New Zealand primary school children, 1945-1982 (Unpublished Masters thesis). University of Auckland, New Zealand

**Thesis, published:** Smith, A. (2016). *The influence of bible studies on New Zealand primary school children, 1945-1982* (Masters thesis, University of Auckland, New Zealand). Retrieved from <http://hdl.handle.net/123/abc>