

## Editorial

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This is the fourth and final year I will act as editor for the *Women's Studies Journal Aotearoa*. I began this role in 2018, along with three colleagues from the University of Auckland – Kirsten Locke, Yvonne Underhill-Sem and Suzanne Woodward. Becoming part of *WSJ*'s editorial team was quite a steep learning curve for all of us. We had each been involved in editing journals before, but every journal brings with it a unique set of challenges: new style guides and referencing systems (four years on, APA still drives me mad); new websites and processes to navigate; new timetables to keep and deadlines to meet.

But with these challenges, there have also been rewards. I have met some lovely people during my time as editor of *WSJ*. A special thanks to Jenny Rankine and Ruth Renner for all their work and expertise in helping us get each issue published on time. Thank you to our proofreaders (Harriet, Leah and Marina) for their gimlet eyes and attention to detail. Thanks, likewise, to all our contributors over the past four years who have filled the pages of each issue with an impressive array of articles, essays, research reports, interviews and book reviews. Their careful work testifies to the richness of feminist and gender studies research being carried out in Aotearoa/New Zealand and beyond. I am especially grateful to the graduate (and sometimes undergraduate) students who contributed to each issue and who were always so delightful to work with. Their dedication to and passion for gender studies gives me hope for the future of the discipline. Lastly, thank you to all our readers over these past four years. Your support for the journal is very much appreciated. I hope you have enjoyed the articles as much as I have enjoyed guiding them through the editorial process to their final destination on the *WSJ* website.

This year's issue is, once again, filled with an exciting range of topics. Among the articles and review essays, Tara McAllister et al. give a powerful critique of paid parental leave policies in Aotearoa/New Zealand universities; Alexandra Hill and Sara Kindon discuss the relationships between vasectomy acceptance and equitable gender relations in South Tarawa, Kiribati; Robin Woodward provides a thoughtful analysis of the changing landscape of the Pukeahu National War Memorial Park in Wellington; and I offer my own reflections on patriarchal masculinity, male violence and coercive control in light of Jess Hill's groundbreaking book, *See what you made me do: Power, control and domestic abuse* (2019).

In addition to these articles, we have a wonderful (and timely) 'Reflection from the field' by Samantha Keene and Jan Jordan, who outline the challenges of teaching an online university course on sexual violence during last year's COVID lockdown. Then, in the 'Fiction and film analysis' section, there are two excellent essays: Yael Klangwisan discusses the nuanced treatment of lesbianism and religion in Naomi Alderman's novel *Disobedience* (2006), while Isabella Francis critiques 'coming out' narratives in two recent popular movies, *Love, Simon* (2018) and *Happiest Season* (2020). Finally, Rebekah Galbraith ends this issue with a very engaging book review of Diana Morrow's new biography, *Kate Edger: The life of a pioneering feminist* (2021).

Nga mihi aroha and happy reading to you all. I wish you, and *WSJ*, the best of days to come.

**Caroline Blyth**