## **Editorial**

This issue of the journal focuses on the area of women's health. It had its beginnings in a planned Special Issue of articles revisiting the Cartwirght report following the publication of Linda Bryder's book A History of the 'Unfortunate Experiment' at National Women's Hospital. While a complete issue did not eventuate, our current issue of the journal includes three papers from that call for papers in the Special Issue. Anne Else's article challenges the notion that the Cartwright inquiry achieved little that would not otherwise have occurred without the inquiry through an insightful account of the Cartwright inquiry materials. The ethical standards and procedures that evolved in a post-Cartwright era are central in Phillida Bunkle's paper which more directly confronts the arguments raised in Bryder's book. Arguing from both personal history of involvement in the Cartwright events and the documents related to the inquiry, Phillida emphasises the achievements of the patient-centred feminist activism that motivated and underpinned the inquiry. Christy Parker directs our attention to the contemporary context in her examination of the HPV immunisation programme for the prevention of cervical cancer. Her paper is a reminder of how the kinds of feminist concerns motivating the Cartwright inquiry recycle through history; the programme again raises issues of informed consent and at the same time draws concerns about the explicit gendering of the programme.

The theme of ethics continues with Rhonda Shaw and Sarah Donovan's work on social bioethics. Drawing on their respective research projects on organ donation and ethics of prenatal screening, these authors argue for the importance of seeking people's experiences of new health technologies and their ethical implications. In the final health paper, the focus shifts toward providers of services in an examination of cultural safety in nursing practices. Fran Richardson and Lesley MacGibbon use a discourse approach to interrogate the ways power plays out in compromising or making difficult nurses' efforts to work within culturally safe practices.

In addition to these health-focused articles, the journal includes two research reports from two students working on PhDs in Gender Studies. Hilary Stace writes of her project on autism and Isobel Munro discusses her project on old(er) women. Finally, we have Gillian Abel's review of *Sex work matters: Exploring money, power and intimacy in the sex industry* and Alison Laurie's review of *Mad or bad? The life and exploits of Amy Bock 1859-1943*.

As this is our second and last issue of the year, we would like to take the opportunity to thank all of our contributors to the journal this year. As we reflect on the papers we are assured that the state of feminist writing in New Zealand is indeed in good health. We would also like to extend our immense appreciation to our reviewers this year: Allison Kirkman, Barbara Brookes, Sue Bradshaw, Chris Stephens, Rachel Simon-Kumar, Lesley Hall, Anne Scott, Denise Wilson, Prue Hyman and Jenny Neale.

Sue Jackson and Ann Weatherall